

Signe

Eric Clapton

♩ = 88

Intro

Musical notation for the Intro section, measures 1-4. The key signature is two sharps (F# and C#). The guitar part is in standard tuning. The bass line is simple, mostly playing open strings. The guitar part features a mix of single notes and chords.

Chords: A, E, A, E, A, E, A

Tab: 0 0 0 0 0 0 0 0 0 0 0 0

Musical notation for measures 5-8 of the Intro section. The guitar part continues with a mix of single notes and chords, leading to a final chord.

Chords: E, A, E, A, E, A, E, A

Tab: (2) 0 0 0 0 0 0 0 0 0 0 0 0

Musical notation for the Verse section, measures 9-12. The key signature changes to one sharp (F#). The guitar part features a mix of single notes and chords, including some double stops.

Chords: A, B/A, E/G#, F#, Bm7, E

Tab: 2 1-2 0 2 4 4 4 2 3 2 3 3 2 0 1 2 0

Musical notation for measures 13-16 of the Verse section. The guitar part continues with a mix of single notes and chords, leading to a final chord.

Chords: A, F#, Bm7, E

Tab: (0) 3-2-0 2 0 2-0 2 3 3-4 2 3 2 3-2 0 1 2 0

Musical notation for the Chorus section, measures 17-20. The key signature changes to one sharp (F#). The guitar part features a mix of single notes and chords, including some double stops.

Chords: A, D/F#, Esus4, E7

Tab: (0) 0 2-1-2 2 3 0 3 0 3 0 3 0 3 0 3 0

21

A D/F# Esus4 E7

TAB (3) 0 0 2-1-2 2 2 3 2 3 2 3 2 3 2 3 2 1

B (0) 0 0 0 0 2 2 0 0 0 0

25 Verse

A B/A E/G# F# Bm7 E

TAB (3) 0 0 2 2 4 5 4 2 3 2 3 2 3 2 0

B (0) 0 0 0 0 4 4 4 2 3 2 2 2 2 2 0

29

A F# Bm7 E

TAB (0) 0 3 2 0 2 2 2 2 3 3 4 2 3 2 3 2 0

B (1) 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2 2 1

(2) 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2

(0) 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2 2 0

33 Chorus

A D/F# Esus4 E7

TAB 0 0 2-1-2 2 2 3 2 3 2 3 2 3 2 3 3

B 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2 1

37

A D/F# Esus4 E7

TAB (3) 0 0 2-1-2 2 2 3 2 3 2 3 2 3 2 3 3

B (1) 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2 1

(0) 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2 0

Bridge

41

Chords: C#m7, F#m7, Bm7, E

TAB: (3) 0 | (1) 1-2 0 | 4-5 5 5 2 | 2 2 2 2 3 | 3 3 2 0

A: 4-5 5 5 2 | 2 2 2 2 3 | 3 3 2 0

B: 4-6 4 4 2 | 2 2 2 2 4 | 2 2 2 0

(0) 0 | 4 4 4 2 | 2 2 2 2 3 | 3 2 0

45

Chords: C#m7, F#m7, Bm7, E

TAB: (0) 0 | (1) 1-2 0 | (2) 2 4-5 5 5 2 | 2 2 2 2 3 | 3 3 2 0

A: 4-5 5 5 2 | 2 2 2 2 3 | 3 3 2 0

B: 4-6 4 4 2 | 2 2 2 2 4 | 2 2 2 0

(0) 0 | 4 4 4 2 | 2 2 2 2 3 | 3 2 0

49

Chords: C#m7, F#m7, Bm7, E

TAB: (0) 0 | (1) 1-2 0 | (2) 2 5 5 5 2 | 2 2 2 2 3 | 3 3 2 0

A: 4-5 5 5 2 | 2 2 2 2 3 | 3 3 2 0

B: 6 4 4 4 2 | 2 2 2 2 4 | 2 2 2 0

(0) 0 | 4 4 4 2 | 2 2 2 2 3 | 3 2 0

Chorus

53

Chords: A, D/F#, Esus4, E7

TAB: (0) 0 | (1) 0 2-1-2 | (2) 2 0 3 0 3 0 3 0 3

A: 0 2 0 3 0 3 0 3 0

B: 0 0 2 0 2 0 2 0 0

(0) 0 | 0 0 2 0 2 0 0 0 0

57

Chords: A, D/F#, Esus4, E7

TAB: (3) 0 | (1) 0 2-1-2 | (2) 2 0 3 0 3 0 3 0 3

A: 0 2 0 3 0 3 0 3 0

B: 0 0 2 0 2 0 2 0 0

(0) 0 | 0 0 2 0 2 0 0 0 0

61 Verse

Musical notation for measures 61-64. The system includes a treble clef, a key signature of two sharps (F# and C#), and a 3/8 time signature. The notation shows a melody line with eighth and quarter notes, and a guitar accompaniment line with chords and fingerings. The guitar line includes fret numbers (0, 2, 4, 5) and fingerings (1-2, 2-3, 3-2, 2-3, 3-2).

Chords: A, B/A, E/G#, F#, Bm7, E

TAB: (3) (1) 0 2 2 | 0 4 4 5 | 4 2 3 2 3 | 3 2 0 1 2 | (0) 0 4 2 0

65

Musical notation for measures 65-68. The system includes a treble clef, a key signature of two sharps (F# and C#), and a 3/8 time signature. The notation shows a melody line with eighth and quarter notes, and a guitar accompaniment line with chords and fingerings. The guitar line includes fret numbers (0, 2, 3, 4) and fingerings (3-2-0, 2-0, 2-3, 3-4, 3-2).

Chords: A, F#, Bm7, E

TAB: (0) (1) (2) (0) 0 3-2-0 2 | 2 2-0 2 2 3 | 2 3 2 2 2 3 | 2 3 2 0 1 2 | (0) 0 2 2 2 2 0

69 Chorus

Musical notation for measures 69-72. The system includes a treble clef, a key signature of two sharps (F# and C#), and a 3/8 time signature. The notation shows a melody line with eighth and quarter notes, and a guitar accompaniment line with chords and fingerings. The guitar line includes fret numbers (0, 2, 3) and fingerings (2-1-2, 2-3, 3-2).

Chords: E, A, D/F#, Esus4, E7

TAB: (0) (1) (2) (0) 0 0 2-1-2 | 2 2 3 2 | 3 3 2 3 2 | 3 2 3 1 | (0) 0 2 2 0 0 0

73

Musical notation for measures 73-76. The system includes a treble clef, a key signature of two sharps (F# and C#), and a 3/8 time signature. The notation shows a melody line with eighth and quarter notes, and a guitar accompaniment line with chords and fingerings. The guitar line includes fret numbers (0, 2, 3) and fingerings (2-1-2, 2-3, 3-2).

Chords: A, D/F#, Esus4, E7

TAB: (3) (1) (0) 2 0 2-1-2 | 2 2 3 2 | 3 3 2 3 2 | 3 2 3 1 | (0) 0 2 2 0 0 0

77

Musical notation for measures 77-80. The system includes a treble clef, a key signature of two sharps (F# and C#), and a 3/8 time signature. The notation shows a melody line with eighth and quarter notes, and a guitar accompaniment line with chords and fingerings. The guitar line includes fret numbers (0, 2, 3) and fingerings (2-1-2, 2-3, 3-2).

Chords: A, D/F#, Esus4, E7

TAB: (3) (1) (0) 2 0 2-1-2 | 2 2 3 2 | 3 3 2 3 2 | 3 2 3 1 | (0) 0 2 2 0 0 0

81

A D/F# Esus4 E7

TAB (3) 0 0 2-1-2 | 0 2 0 3 0 3 | 0 3 0 3 0 3 | 0 3 0 3

B (0) 2 0 | 0 2 0 2 0 0 | 0 2 0 0 0 0

85

Outro

A D/F# Esus4 E7

TAB (3) 0 0 2-1-2 | 0 2 0 3 0 3 | 0 3 0 3 0 3 | 0 3 0 3

B (0) 2 0 | 0 2 0 2 0 0 | 0 2 0 0 0 0

89

A D/F# Esus4 E7

TAB (3) 0 0 2-1-2 | 0 2 0 3 0 3 | 0 3 0 3 0 3 | 0 3 0 3

B (0) 2 0 | 0 2 0 2 0 0 | 0 2 0 0 0 0

93

$\text{♩} = 70$

A

TAB (3) 0 | 2 1-2 1

B (0) | 5 5 6 7 7 5