

Ode To Joy

Johann Pachelbel

$\text{♩} = 115$

The first system of music consists of a treble clef staff with a 4/4 time signature and a key signature of one sharp (F#). The tempo is marked as quarter note = 115. The melody is a continuous eighth-note sequence. Below the staff is a guitar tablature with six lines, showing fret numbers for each string.

TAB: 0 2 0 0 2 0 | 0 3 0 0 3 0 | 0 0 1 3 | 3 1 0 3 0

B: 3 2 3 2 | 3 3 3 3 | 3 2 3 2 | 2 0 2 0

5

The second system of music continues the melody from the first system. It includes a treble clef staff and a guitar tablature.

TAB: 1 1 3 0 | 0 3 3 0 | 0 0 1 3 | 3 1 0 3 0

B: 0 2 0 2 | 0 0 0 0 | 0 2 0 2 | 0 0 0 0

9

The third system of music continues the melody. It includes a treble clef staff and a guitar tablature.

TAB: 1 1 3 0 | 3 1 1 0 | 3 3 0 1 | 3 0 1 0 | 3 0 1 0

B: 0 2 0 0 | 0 0 2 0 | 0 0 0 2 | 0 0 2 0 | 0 1 1 3

14

The fourth system of music concludes the piece. It includes a treble clef staff with a final chord and a guitar tablature.

TAB: 1 3 2 2 | 0 0 1 3 | 3 1 0 3 | 1 1 3 0 | 3 1 1 0

B: 0 0 0 0 | 3 2 3 2 | 2 0 2 0 | 0 2 0 2 | 0 0 2 0