

Bad Habits

Ed Sheeran

♩ = 126

Intro

Musical notation for the first system of the Intro, measures 1-5. The system includes a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody is written in eighth notes. The guitar accompaniment is shown in TAB format below the staff, with fret numbers and string indicators (T, A, B). Chords Bm, Dmaj7, and G are indicated above the staff.

Musical notation for the second system of the Intro, measures 6-10. The system includes a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody is written in eighth notes. The guitar accompaniment is shown in TAB format below the staff, with fret numbers and string indicators (T, A, B). Chords Bm, Dmaj7, and G are indicated above the staff.

Musical notation for the first system of the Verse, measures 10-14. The system includes a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody is written in eighth notes. The guitar accompaniment is shown in TAB format below the staff, with fret numbers and string indicators (T, A, B). Chords Bm, Dmaj7, and G are indicated above the staff.

Musical notation for the second system of the Verse, measures 14-18. The system includes a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody is written in eighth notes. The guitar accompaniment is shown in TAB format below the staff, with fret numbers and string indicators (T, A, B). Chords Bm, Dmaj7, and G are indicated above the staff.

Musical notation for the third system of the Verse, measures 18-22. The system includes a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody is written in eighth notes. The guitar accompaniment is shown in TAB format below the staff, with fret numbers and string indicators (T, A, B). Chords Bm, Dmaj7, and G are indicated above the staff.

22

Bm Dmaj7 Em7

TAB

3 0 3 0 3	2 2 0 0	2 5 5 7
2 2 2	0 0 0	

25

Chorus

G Bm Dmaj7

TAB

0 2 2 0 0 3	0 0 0 3 5	2 2 2 0 3
3 3	2 2 2	0 0

28

G A Bm Dmaj7

TAB

0 0 0 0 3 0	2 2 2 2 0 3	0 0 0 0 3 5	2 2 2 0 3
3 3	0 0	2 2 2	0 0

32

G A Bm Dmaj7

TAB

3 0 3 0 2 0	2 2 2 2 0 3	0 0 0 0 3 5	2 2 2 0 3
3 3	0 0	2 2 2	0 0

36

G A Bm Dmaj7

TAB

0 0 0 0 3 0	2 2 2 2 0 3	0 0 0 0 3 5	2 2 2 0 3
3 3	0 0	2 2 2	0 0

40

G A Bm Dmaj7

44

G Bm Dmaj7

48

G Bm

51 Verse

Bm Dmaj7 G

55

Bm Dmaj7 G

59

8

Bm Dmaj7 G

TAB

63

8

Bm Dmaj7 Em7

TAB

66

Chorus

8

G Bm Dmaj7

TAB

69

8

G A Bm Dmaj7

TAB

73

8

G A Bm Dmaj7

TAB

77

8

G A Bm Dmaj7

TAB

81

8

G A Bm Dmaj7

TAB

85

8

G Bm Dmaj7

TAB

89

8

G Bm

TAB

92

Bridge

8

Bm F#m G A Bm F#m Em7

TAB

6

Chorus

99

8

G Bm Dmaj7

TAB

0 2 2 0 0 3 | 0 0 0 0 3 5 | 2 2 2 0 3

3 3 | 2 2 2 | 0 0

103

8

G A Bm Dmaj7

TAB

0 0 0 0 3 0 | 2 2 2 2 0 3 | 0 0 0 0 3 5 | 2 2 2 0 3

3 3 | 0 0 | 2 2 2 | 0 0

106

8

G A Bm Dmaj7

TAB

3 0 3 0 2 0 | 2 2 2 2 0 3 | 0 0 0 0 3 5 | 2 2 2 0 3

3 3 | 0 0 | 2 2 2 | 0 0

110

8

G A Bm

TAB

0 0 0 0 3 0 | 2 2 2 2 0 3 | 0 0 0 0 3 5

3 3 | 0 0 | 2 2 2

113

8

Dmaj7 G A

TAB

2 2 2 2 0 3 | 3 0 3 0 2 0 | 2 2 2 2 0 3

0 0 | 3 3 | 0 0

116 **Outro**

Bm Dmaj7 G

T 0-3-0 3-2-2 | 2-2-2 2-0 | 0-0-2 0-0-2 | 0-2-2 0-0-3

A 0 2 0 | 0 | 0 | 0

B 2-2-2 | 2 | 3-3-3 | 3-3-3

120

Bm Dmaj7 G Bm

T 0-3-0 3-2-2 | 2-2-2 2-0 | 0-0-2 0-0-2 | 0-2-2 0-0-3 | 0

A 0 2 0 | 0 | 0 | 0

B 2-2-2 | 2 | 3-3-3 | 3-3-3 | 2