

# Tears in Heaven

Eric Clapton

♩ = 77  
Intro

The first system of music consists of a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as quarter note = 77. The music begins with a rest for one measure, followed by a series of eighth and sixteenth notes, including a triplet of eighth notes. The guitar tablature below the staff shows the fretting for each note, with a 0-2 sequence in the first measure and various fret numbers (2, 3, 2, 2, 5, 4, 5, 4, 2, 2) in the subsequent measures. A triplet of eighth notes is indicated with a '3' over the notes.

4

The second system of music starts at measure 4. It continues the melodic line with eighth and sixteenth notes. The guitar tablature shows fretting patterns such as 3-2, 3-2, 3-2, 3-1, 2-2, 2-2, 2-4, 2-3, 2-4, 2, 2-3-2, 5-4, 5-2, 2-4, 2. A triplet of eighth notes is marked with a '3' over the notes.

7

The third system of music starts at measure 7. The melodic line continues with eighth and sixteenth notes. The guitar tablature shows fretting patterns including (2)-2, 2-2, 2-2, 2-2, 3-2, 3-2, 2-0, 2-2, 0-0, 2-3, 1-1, 2-4, 0-0, 0-0, 0-0. A triplet of eighth notes is marked with a '3' over the notes.

10

The fourth system of music starts at measure 10. The melodic line continues with eighth and sixteenth notes. The guitar tablature shows fretting patterns including 2-2, 2-3-2, 2-4, 5-4, 5-2, 2-4, 5-4, 2-5, 2-4, 3-2, 3-2, 2-0, 2-2, 0-0, 4-4, 2-2, 2-2, 2-2, 0-0. A triplet of eighth notes is marked with a '3' over the notes.

13

The fifth system of music starts at measure 13. The melodic line continues with eighth and sixteenth notes. The guitar tablature shows fretting patterns including 0-0, 1-1, 2-2, 3-4, 2-2, 2-2, 2-2, 4-1, 2-2, 2-2, 2-0, 2-2, 0-0, 2-2, 2-2, 2-2, 1-1, 1-1, 1-1.

16

TAB

0	2	0	0	2	4	3	4	2	3	3	4	4	3	3
0	0	0	0	0	4	2	4	4	1	2	2	2	2	0

19

TAB

(3)	3	3	6	4	4	2	2	3	2	5	5	2	7	5	2	0	2	5
(1)	1	1	0	0	0	2	2	2	4	4	4	2	7	5	2	0	2	4
(0)	0	0	0	0	0	4	4	2	2	2	2	2	2	2	2	2	2	2

22

TAB

3	3	3	3	2	2	2	2	3	5	3	2	2	2	3	2	5	5	2
2	2	2	1	2	2	2	4	2	2	4	4	2	2	2	4	4	4	2
2	2	2	0	0	0	0	0	0	0	0	0	0	0	2	0	4	2	2

25

TAB

(2)	2	2	2	3	3	0	2	0	2	2	0	0	2	3
(2)	2	2	2	2	2	2	2	2	2	2	1	1	2	4
(2)	2	2	0	0	0	0	2	2	0	0	0	0	0	0

28

TAB

2	2	3	2	5	5	2	2	4	5	4	2	5	3	3	0	2	0	2
2	2	2	2	2	4	4	2	2	2	2	2	4	2	2	2	2	0	2
0	0	0	0	4	4	2	2	2	2	2	2	2	2	2	0	2	2	2

31

TAB  
0 0 2 3 2 2 2 4 1 2 2 2 0 2  
1 1 2 4 2 2 2 4 1 1 1 1

34

TAB  
0 0 0 2 3 4 2 3 2 4 4 3 3  
0 0 0 0 4 2 4 4 2 4 4 2 1

37

TAB  
(3) 3 3 5 3 3 2 2-3-2 5 5 2 2 2 2  
(1) 1 1 6 4 4 2 2 4 4 2 2 2 2  
(0) 0 0 0 0 4 4 2 2 2 0 0 0

40

TAB  
3 3 3 3 2 2 2 2 1 0 3 3 0  
2 2 2 1 2 2 2 2 2 1 3 3 1  
2 2 2 0 0 0 0 0 2 3 4 4 2  
3 2 3 0

43

TAB  
(0) 0 0 (1) 3 (2) 2 2 4 0 0 3 3 3 0  
(1) 1 3 2 4 0 4 3 3 3 3 3 0  
(2) 2 2 2 4 0 4 3 3 3 3 3 4  
(0) 0 0 2 2 3 3 3 2 2 2 0 0 0 2 2 3

46

Musical notation for measures 46-48. Treble clef, 8/8 time signature. Includes a guitar TAB with fret numbers.

0 1 3 3 0 0 0 0 0 0 0 0 0 3 3

1 1 4 4 2 2 2 2 4 4 3 3 2 2 2

3 2 3 0 0 0 2 2 3 3 3 2 2 2

49

Musical notation for measures 49-51. Treble clef, 8/8 time signature. Includes a guitar TAB with fret numbers.

0 0 0 0 0 2 3 2 5 2 2 2 2 2

0 1 1 1 2 2 3 2 4 2 2 2 2 2

0 0 0 2 2 4 0 2 0 4 2 2 2 0 0 0

52

Musical notation for measures 52-54. Treble clef, 8/8 time signature. Includes a guitar TAB with fret numbers.

3 3 0 2 0 2 2 0 0 2 3 2 2 3 2 5 2

2 2 0 0 2 2 1 1 2 4 2 2 3 2 4 2

2 2 0 0 0 0 0 0 0 0 0 4 2

55

Musical notation for measures 55-57. Treble clef, 8/8 time signature. Includes a guitar TAB with fret numbers.

(2) 2 4 5 4 2 5 3 3 0 2 0 2 0 0 2 3

(2) 2 2 2 4 2 4 2 2 2 2 2 2 1 1 2 4

(2) 2 2 2 2 2 2 2 0 0 0 0 0 0 0

58

Musical notation for measures 58-60. Treble clef, 8/8 time signature. Includes a guitar TAB with fret numbers.

2 2 2 4 1 0 2 2 2 0 0 2 0 0 0 2

2 2 2 4 1 2 1 1 2 0 2 0 0 0 4

2 2 2 2 1 1 1 1 0 0 0 0

61

8

TAB (4) 3 4 2 3 3 4 4 3 3 3 3 6 4 4 2 4 1 2 2 2 2 0 0 0 0

Detailed description: This system contains measures 61, 62, and 63. The music is in G major (one sharp) and 8/8 time. Measure 61 starts with a treble clef and a key signature of one sharp. The guitar part features a sequence of chords and single notes, including a triplet of eighth notes in measure 61. The bass line consists of a steady eighth-note pattern. Measure 62 continues the eighth-note bass line with some chordal accompaniment. Measure 63 concludes the system with a final chord and a whole note bass line.

64

8

TAB (4) 2 2-3-2 5 5 2 7 5 2 0 2 5 3 3 3 3 (0) 4 4 2 2 2 2 2 0 0 0 0

Detailed description: This system contains measures 64, 65, and 66. Measure 64 begins with a triplet of eighth notes in the treble clef. The bass line continues with eighth notes. Measure 65 features a triplet of eighth notes in the treble clef. Measure 66 ends with a triplet of eighth notes in the treble clef. The guitar part includes various chordal textures and single-note runs.

67

8

TAB 2 2 2-3-2 2 2 2 2-3-2 5 5 2 2 2-3-2 5 5 2 2 2 2 2 0-2 0 4 2 2 2 0 0 0

Detailed description: This system contains measures 67, 68, and 69. Measure 67 starts with a triplet of eighth notes in the treble clef. The bass line has a mix of eighth and quarter notes. Measure 68 continues the eighth-note bass line. Measure 69 features a triplet of eighth notes in the treble clef. The guitar part includes various chordal textures and single-note runs.

70

8

TAB 3 3 0 2 0 2 0 0 2 3 2 2-3-2 2 5 5 2 (2) 7 5 2 0 2 5 3 3 0 2 0 2 2 0 0 2 3 (2) 7 5 2 0 2 5 3 3 2 2 0 2 2 1 1 2 4

Detailed description: This system contains measures 70, 71, and 72. Measure 70 starts with a triplet of eighth notes in the treble clef. The bass line has a mix of eighth and quarter notes. Measure 71 continues the eighth-note bass line. Measure 72 features a triplet of eighth notes in the treble clef. The guitar part includes various chordal textures and single-note runs.

73

8

TAB (2) 7 5 2 0 2 5 3 3 0 2 0 2 2 0 0 2 3 (2) 7 5 2 0 2 5 3 3 2 2 0 2 2 1 1 2 4 (2) 2 2 2 2 0 0 0 0

Detailed description: This system contains measures 73, 74, and 75. Measure 73 starts with a triplet of eighth notes in the treble clef. The bass line has a mix of eighth and quarter notes. Measure 74 continues the eighth-note bass line. Measure 75 features a triplet of eighth notes in the treble clef. The guitar part includes various chordal textures and single-note runs.

6

76

TAB

2	2	2	4	1	0	2	0	0	0	2	4
2	2	2	4	1	1	1	2	0	2	0	0
2	2	2	2	1	1	1	0	0	0	0	0

79

TAB

(4)	3	4	2	3	3	3	3	3	5	3	3
2	2	4	3	2	2	4	4	2	1	1	6
2	4	1	2	2	2	2	2	0	0	0	0

82

TAB

(3)	2	2-3-2	5	2-3-2	0	2	2	2	2	2	3	2	0	2	0
(4)	2	2	2	2	2	2	2	2	2	2	2	2	2	2	1
(0)						2	2	2	2	0	0	0	0	2	0

85

TAB

0	2	2	0	2	3	2	0	3	0	2	2	2	2	0
0	2	2		2	3	2	0	3		0	2	2	2	0
0											0	2	2	0